**Course SLO of Record***Complete and submit to Division Dean and Office of Instruction*

|  |  |
| --- | --- |
| **Course Name and Number**: Click here to enter text | **Date** Click here to enter text. |
| ☐Modification of Existing SLOs | ☐New Course |
| **Lead Faculty approval to write or rewrite** **SLOs:\_\_\_\_\_\_\_\_\_\_\_\_** |  |

*Please Initial*

1. **Existing Course SLOs of Record** **to be rewritten (if applicable):**

**None on file**

1. **Rationale for writing or rewriting SLOs** *(Note: Changes to SLOs should be substantive. It is recommended that only after several semesters of data collection and a full assessment of the Course should SLOs be changed:.*

**None on File**

1. **New Course SLOs:**
2. Students will demonstrate the necessary skills to sing in small choral ensemble (intimate repertoire) utilizing correct breathing techniques for singers and singing with accurate intonation.
3. Students will demonstrate the necessary skills to maintain the correct vocal part without the assistance provided by “doubling” the part in the accompanying instrument.

**Course SLOs of Record**

**Course Name and Number**: MUS 152X4

**Effective Date of SLOs:** Fall, 2014. *(Semester and Year)*

**List all currently adopted Course SLOs of Record (include all SLOs for course):**

1. Students will demonstrate the necessary skills to sing in small choral ensemble (intimate repertoire) utilizing correct breathing techniques for singers and singing with accurate intonation.
2. Students will demonstrate the necessary skills to maintain the correct vocal part without the assistance provided by “doubling” the part in the accompanying instrument.

**Date SLOs adopted by Department:** December 22, 2014.*(attach evidence of adoption, meeting minute,; e-mail string)***List of faculty who participated in development of these SLOs: Matie Scully**

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**Submitted By**